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"Frozen Lakes sounds like a musical Polaroid memory come true. A song that you immediately want to hug because it sounds the way it does...This [is a] little masterpiece." - We Love That Sound

Her songs weave vulnerability and resilience, carried by playful production and timeless pop-rock foundations. The result is a collection of tracks that don't just resonate—they transport, reminding us that even in the quietest moments, there's a spark of freedom waiting to be found." - The Partae

### Debut EP "SHINE" May 2, 2025

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# '70sinspired indie dreampop

with authentic Rhodes, upright piano, and rich Mellotron textures, indieinflected vocals –the music is a blend of classic and modern.

## listen now:







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"Stunning. Rich, expansive tones will draw you

-<u>Le Future Wav</u>



Music has always been my anchor—bringing me joy, connection, and a deep sense of purpose. After over a decade in First Nations political advocacy, I found solace in songwriting, moving beyond my classical piano background into indie, folk, and jazz. I started performing in the local scene, first with cover bands, then as a solo artist in 2019. By 2021, I was playing in multiple projects, including the jazz-folk collective Heart Lake and the neo-soul band Sunshine Makers, which expanded my experience and community in ways I never imagined.

In early 2024, with support from London Arts Council and LOVETOWN RECORDS, I embraced the process of documenting my music in a way that could reach more people. The result is "Shine"—a collection of songs shaped by years of personal and artistic growth, driven by the belief that music can foster change, connection, and something truly magical.

# "..a collection of tracks that don't just resonatethey transport"

-The Partae



WATCH FULL MUSIC VIDEO HERE







Debut single "Frozen Lakes" achieved over 4.2K streams in its first 2 weeks, & airplay on CBC, BANKS, WXNA, and KUCI radio.

