

TEAN DREAM EP “SHINE” PR INFO

EP Track ISRC CODES:

Radio	QM4TW2518629
Roll on By	QM4TW2518630
Frozen Lakes	QM4TW2518633
In This City	QM4TW2518634
Feels Right	QM4TW2518635
Wish You Knew	QM4TW2518636

Private Listening Links:

- Orchard – Full EP: <https://promo.theorchard.com/FZq4UqQQjLk1HC5On9Ws>
- Sound Cloud – Full EP:
https://soundcloud.com/user-784871628/sets/tean-dream-ep/s-mM1b0UDFM3J?si=90b4af06f95f4e9cb628642ad031520a&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
- Sound Cloud – Frozen Lakes:
https://soundcloud.com/user-784871628/frozen-lakes-km-01_master_4824/s-0S1YbyB0D8K?in=user-784871628/sets/tean-dream-ep/s-mM1b0UDFM3J&si=548cd76f5eea4e65b9b8aab918cf1f27&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
- Sound Cloud – Radio:
https://soundcloud.com/user-784871628/radio-km-01_master_4824/s-e3luoQJAcxe?in=user-784871628/sets/tean-dream-ep/s-mM1b0UDFM3J&si=cf05bb28c803466e94c2236bba4b3320&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
- Sound Cloud – In This City:
https://soundcloud.com/user-784871628/this-city-km-01-2_master_4824/s-bynnDk2aieU?in=user-784871628/sets/tean-dream-ep/s-mM1b0UDFM3J&si=7e971b99f8ef4778af9209dbb6a18433&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Single Feels/Song Feels

- **Frozen Lakes:** Coming of Age, Uplifting, Intimate, Dreamy, 70s-Inspired Pop, Nostalgic, Acoustic, Reflective, Sepia-toned, Sweet Melancholy
- **Radio:** Springtime, Soothing, Road Trip, Chill, Uplifting, Jazz-Inflected Pop, Dreamy/Bedroom Pop, Folky Indie
- **In This City (EP FOCUS TRACK):** Uplifting, 60s & 70s Pop, Singer-Songwriter, Inspiring, Coming-of-Age, Nostalgic, Bright, Warm, Jazz-inflected, Soft-Indie

Fans Also Like: Kate Bollinger, Clairo, Holy Hive, Oracle Sisters, Loving, Alice Pheobe Lou, Luke Temple, Carol King, Faye Webster, Shirley Hurt, Michael Nau, Pheobe Bridgers, Renata Zeiguer, Sam Evian, Ellie Bleach, Kacey Musgraves, Joni Mitchell, Ruru, Elizabeth & The Catapult, Cat

Stevens, Regina Spektor, LAKE, Aldous Harding, Drug Dealer, Andy Shauf, Way Dynamic, MICHELLE.

ASSET LINKS

- General EP Assets: [Tean Dream EP Google Drive](#)
- Press Photo Link: [PRESS](#)
- Cover Art: [Album Covers 2400X2400](#)
- Lyrics: [Lyrics](#)
- Masters WAV: [Masters – \(Kristian Montano\) Wav Files](#)
- Masters: [MP3](#)
- EP Bio / Artist Statement: [Bios](#)
- Video Files: [Videos](#)
- Music Video: [“Radio” – Official Music Video](#)

YouTube Unlisted Video Links

- “Frozen Lakes” Live Off the Floor (Colour): https://youtu.be/hhdop9sTY_A
- “Feels Right” Live Off the Floor (Colour): <https://youtu.be/ywnG32vtzJM>
- “Radio” Official Music Video: <https://youtu.be/M0IFGF8wAwc>

*Release Timeline:

- **Frozen Lakes**
 - Single Release / February 7, 2025
 - Live Video Release / February 14, 2025
- **Radio**
 - Single Release / March 14, 2025
 - Music Video Release / March 21, 2025
- **TEAN DREAM (EP) / Focus Track: ‘In This City’**
 - EP Release / May 2, 2025
 - Music Video Release / May 2, 2025
 - Release show / May 2, 2025

*Artist Quotes on Project/Single:

Frozen Lakes

I took a trip to California a few years ago and I noticed there were so many out of state plates. I asked about it and the answer I received was so simply stated. It was something akin to: “all these people come to LA to pursue their dreams but most of them don’t even get to stay long enough to change their plates.”

I was so fixated on that. The idea of so many people moving somewhere to try for their dreams... and then just going back home. This song is inspired from that—thinking about, what it might feel like. There is a triumph and excitement of going for your dreams, there are

moments of magic in that, when it seems the stars align. But doesn't always turn out as so many of us hope. Does that make any of the experience less wonderful and beautiful? Does it make that less of a success?

The song plays with perceptions of success, defeat, and achievement in that way. It's about the everchanging terms of those things... also a bit about getting lost in vanity, and finding meaning in endeavors of the heart, no matter how they turn out so to speak.

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Radio

It's easy to get caught up in the noise. The ways that you'll never win and the wrongs you've sustained, that you've imposed. The song is about letting go of the games you get caught up in, that you often feel you have to play to survive, to have joy, to achieve your dreams. The song is about being in your body, being present and okay with yourself, your situation, your quirks, faults...and also, whatever the hell is on the radio. You can't hate everything all the time. You can't be so hard on everything all the time - especially yourself. The song has joy to it in this way.

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In This City (EP FOCUS TRACK)

It's like when the sun shines through something and reaches you somewhere you'd never expect it - the corner in the curtain-pulled bedroom. It's kind of about a moment of realization. Amidst the dread or difficulty, something shifts, the sun shoots in and you realize that it's actually maybe pretty okay where you are. Geographically, but also the other ways. There's something special about the place you're in, what you're surrounded by, a part of, that uplifts. I wrote this song after a trip to New York for the first time. I loved that city. But I thought a lot about my city, where I am, what I'm working at. And I wrote and performed the song for the first times here. There is a melancholy and there is celebration in the song. Mostly, I think there is an overcoming.

Feels Right

I wrote this song when I was playing around with intentionally different chords and chord change styles. I found this walk down progression that felt really powerful. It came so fast. It just felt right. And then I really was all over the place trying to understand what the song was about - where it came from. I had so many different lyrics sets and I finally got to this place of just realizing it is about feeling right. Being present in the gifts of the world and not ruining them with over thought or self-criticism or whatever toxic thing we've learned to do with ourselves. I settled on lyrics about that, about being present and okay in the things that I get that from. It's kind of like the idea of 'Life is too easy to make it hard' - which way do you read it? I've been told it's the rocker of the EP. There is an edge to it. Probably because it is against the grain to be able to really feel right. In this capitalist modern kind of world. You do kind of have to fight for it.

TEAN DREAM "Shine" EP Blurb:

With soft lo-fi-inspired vocals, woodsy upright piano, Rhodes and Mellotron textures, Tean Dream creates a '70s-inspired bedroom-pop aesthetic that serves as a friendly host for lyrical themes of freedom, nostalgia, and finding self.

The debut EP “Shine” features 6 songs written by Tean Dream (Tina Powell). EP tracks are all performed by Tina Powell (keys, mellotron, vocals), Brent Jackson (bass, backup vocals, percussion), and Thomas Perquin (drums, percussion). All tracks are produced by Brent Jackson (The Junction, Sunshine Makers, Gold Tongue), mixed by Nixon Boyd (Dizzy, Hollerado, Anyway Gang, Bike Thiefs), mastered by Kristian Montano (Ciara, St. Paul & the Broken Bones, Ruby Waters), and sound engineered by Eric Conway.

Sonically, the EP is a blend of classic and modern. Listeners will enjoy the soft warmth of breezy indie-inflected vocals, and quirky, atmospheric production choices that mix pleasantly with a ‘70s pop-rock song foundation. The music has moments of intimacy with naked piano/vocals and jazz-inspired chording, while a tight and tasteful percussion section creates a dependable and light groove. The sound is a sepia-toned forest in a burgeoning spring-time— it’s familiar but unknown, melancholy but uplifting. It sounds of growth and time irrelevant.

The songs were recorded and completed throughout the 2024 calendar year. They are meant to invite comfort, introspection, contentedness, and a yearning of changes for good. The music is explorative, written along the winding journey of finding your own. Coming-of-age, finding self, freedom, and connection are offered as recurring themes.

EP Credits for all tracks:

Written by Tina Powell

Produced by Brent Jackson

Sound Engineered by Eric Conway

Mixed by Nixon Boyd

Mastered by Kristian Montano

Vocals, Piano, Rhodes, Mellotron by Tina Powell

Bass, Guitar, Percussion, Back-up Vocals by Brent Jackson

Drums, Percussion by Thomas Perquin

Album Photography by Farrell Trembley

Album Design by Tina Powell

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Record Label

LOVETOWN Records

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