

TEAN DREAM EP BIO

With soft lo-fi-inspired vocals, woodsy upright piano, authentic Rhodes, and Mellotron textures, Tean Dream creates a '70s-inspired bedroom-pop aesthetic that serves as a friendly host for lyrical themes of freedom, nostalgia, and finding self.

Debut EP "Shine" features 6 songs written by Tean Dream (Tina Powell). EP tracks are all performed by Tina Powell (keys, mellotron, vocals), Brent Jackson (bass, backup vocals, percussion), and Thomas Perquin (drums, percussion). All tracks are produced by Brent Jackson (The Junction, Sunshine Makers, Gold Tongue), mixed by Nixon Boyd (Dizzy, Hollerado, Anyway Gang, Bike Thiefs), mastered by Kristian Montano (Ciara, St. Paul & the Broken Bones, Ruby Waters), and sound engineered by Eric Conway.

Sonically, the EP is a blend of classic and modern. Listeners will enjoy the soft warmth of breezy indie-inflected vocals, and quirky, atmospheric production choices that mix pleasantly with a '70s pop-rock song foundation. The music has moments of intimacy with naked piano/vocals and jazz-inspired chording, and a tight, tasteful percussion section that sets a light groove. The sound is a sepia-toned forest in a burgeoning spring-time— it's familiar but unknown, melancholy but uplifting. It sounds of growth and time irrelevant.

The songs were recorded and completed throughout the 2024 calendar year. They are meant to invite comfort, introspection, contentedness, and a yearning of changes for good. The music is explorative, written along the winding journey of finding your own. Coming-of-age, finding self, freedom, and connection are offered as recurring themes.

TEAN DREAM BIO / ARTIST STATEMENT

I play music and I write music because it brings me the greatest joy, connection, and purpose I have ever experienced. Working in First Nations political advocacy for the past 14 years, I've continually needed to find a place to ground. I found and continue to find this in music, and I never expected music to become a massive part of my being. I have found in music a means of expression and connection that feels profound and changing. I really believe that art and music have cultural impacts that create change in ways that are simply incomparable. I feel blessed to be able to make music and connect to people in this truly magical way.

I took classical piano until I completed my grade 8 certificate in high school. I only started to play outside of classical structures when I was struggling to finish my graduate thesis. I was seeking solace in the cloudy critical world of academia and I ended up teaching myself to apply my understanding of music (chords, scales, theory) to popular music and starting participating in the local scene surrounding me. Through hours of bedroom playing, friendly jamming, and cover learning, I slowly honed my own sound and approach to music. I started playing keys and doing backup vocals in local cover bands and I eventually started playing solo and duo gigs in

restaurants and bar venues in the city. By 2019, was writing my own songs and I played my first shows as an original solo artist in February 2020.

This momentum was interrupted by COVID-19, but I maintained playing, song-writing, and networking with musicians the best I could. I joined a local jazz band in March 2021, and later that year joined a local indie folk jazz project called Heart Lake. I also joined the London Arts Council's roster of musicians, and started regular participating in their live local performance opportunities. In May 2022, I was invited to join London-based neo-soul band Sunshine Makers and have been their keyboardist and backup vocalist since this time, gaining a wealth of experience, connections, and friendships that I will be forever grateful for.

It is only more recently that I began recording my songs and realized the importance of documenting and sharing my music in ways that can reach more people, build stronger community, and allow for more creative and personal growth in myself. And I hope to inspire that in others.

I started more seriously documenting my own compositions in January 2024 and, with much encouragement and support from my partner, friends, community, and the local arts council, I began to professionally record and my first and long-time coming solo EP throughout the year.

It feels surreal that these 6 songs, my first EP, will be coming out on LOVETOWN Records in early 2025.